Richland County Fair & Rodeo Premium Book

August 3-6, 2016

www.richlandcountyfairandrodeo.org • 406-433-2801 • jlarson@richland.org

~ 2016 RICHLAND COUNTY FAIR & RODEO ~

Thank you to all the residents of Richland County
for your continued support!

Richland County Commissioners:
Shane Gorder, Chairman
Duane Mitchell
Loren Young

Fair Board
Chris Hillesland, President
Tami Christensen, Vice President
Bob Albin, Director
Jeff Madsen, Director
Verlin Steppler, Director

Jamie Larson, Fair Manager
Sherry Sorenson, Grounds Supervisor

Public Safety and Law Enforcement:
Richland County Sheriff's Department
THANK YOU!!

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ENTRY INFORMATION

Entry Department, c/o RCF & R, PO Box 1026, Sidney, MT 59270

** **PRE ENTRY IS REQUIRED** **

Definitions:

Entry Sheets: The official Entry form to list the exhibits you plan to bring to the fair.

Entry Article: Also known as exhibit. Actual article to be judged and/or displayed during fair.

Entry sheets will be accepted any time prior to **9:00 p.m. Sunday, July 31. If mailed they must be **postmarked by Monday, July 25**. This will ensure the entry form will be received by the deadline.**

The Entry schedule is listed below. The tags will be preprinted and at the **Agriculture Building Entry Booth for you to pickup and put on the article/exhibit you have entered.** Please note the **Agriculture Building** is open during Judging.

The Entry schedule is as follows:

Sunday, July 31, 2016
5:00 p.m. – 8:00 p.m.~ Agriculture Building open to receive Community Booth Backdrops
9:00 p.m. ~ Pre-registry of entries closes for **ALL** departments

Monday, August 1, 2016
6:00 p.m. – 8:00 p.m. ~ All departments, except Floriculture will be open to receive entries **at the Agriculture Building**

Tuesday, August 2, 2016
7:00 a.m. – 11:30 a.m. ~ Agriculture Building will be open to receive entries
7:00 a.m. – 8:00 p.m. ~ Communities set up their booths & Building open to receive entries for Agriculture & Horticulture
1:00 p.m. ~ Judging will begin for Culinary, Needlework, Fine Arts & Crafts and Photography
5:00 p.m. – 8:00 p.m. ~ Floriculture will receive entries

Wednesday, August 3, 2016- ***OPENING DAY OF FAIR***
6:00 a.m. ~ Agriculture Building opens
6:00 a.m. – 9:00 p.m. ~ Community booths set up
6:00 a.m. – 7:30 a.m. ~ Floriculture will receive entries
8:00 a.m. ~ Judging to begin for Agriculture & Horticulture and Floriculture

1:00 p.m. ~ *Flag Raising Ceremony*

Ribbons for Community Booths will be in place the morning of Thursday, August 4.
Premiums will be paid Thursday thru Saturday in the **Agriculture Building** from **3 PM until 6:30 PM** daily.
NO PREMIUMS WILL BE PAID OUT ON SUNDAY, August 7!!!

Premiums can be picked up at the fair office, DURING REGULAR OFFICE HOURS up to 10 business days after the fair—August 19, 2016.

Entry pick up is on **Sunday, August 7** between the hours of **9 AM and 12 PM (noon).**

XTO Energy PRESENTS LIVE in concert

CHRIS YOUNG

SATURDAY, **AUG 6** »7:30 PM

WITH SPECIAL GUEST **LOGAN MIZE**

$68 PRE-SALE TICKET PACKAGE INCLUDES:
Concert Ticket, Thursday Rodeo Ticket, Friday Rodeo Ticket & Admission Button thru July 29th

Tickets available only at the Richland County Fair Office.

PARTY ROCK PROJECT

WEDNESDAY, **AUG 3** »7:30 PM

FREE CONCERT

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ADMISSIONS INFORMATION

All Presale Prices End **Friday, July 29 @ 5:00 PM**

To Our Patrons with Disabilities:
If you need special accommodations for a disability, please contact the Richland County Fair Office: **P.O. Box 1026, Sidney, MT 59270**, **call: (406) 433-2801 or email: jlarson@richland.org** to obtain further information.

GATE ADMISSION:

Presale Buttons (Allows entrance all 4 days) - $5.00
At the Gate - $2.00 per day

PRESALE Ticket Packages

Containing: 1 Concert Ticket
1 Thursday Night Rodeo Ticket
1 Friday Night Rodeo Ticket
1 Fair Button
Total Cost: $68.00

Chris Young

with Special Guest Logan Mize

Presale Tickets - $50.00 Reserved
$45.00 General
Week of the Concert - $55.00 Reserved
$50.00 General
Tickets available only at the Richland County Fair Office.

North Star Amusements

Pay One Price Tickets ~ Good for unlimited rides for one person/one day/any day
Limited number!!! **Sold while supplies last**

NORTH STAR AMUSEMENTS

Brookman Rodeo

Presale Tickets
Adult $12.00 - Child $5.00
Week of the Rodeo
Adult $14.00 - Child $5.00

RULES AND REGULATIONS

RULE 1
GENERAL INFORMATION

Sec. 1 - The County Fair management reserves the final and absolute right to interpret these rules and regulations, to arbitrarily settle and determine all matters, questions and differences in regard thereto, connected with or incident to the fair.

Sec. 2 - The board reserves the right to formulate and announce new rules to meet emergencies that may arise later and during the fair and to adjudicate all matters arising from the fair after it is held.

Sec. 3 - The Board reserves the right to direct and regulate the parking of all automobiles or other vehicles or conveyances within the fairgrounds and to direct where they shall be driven therein. IT MAY PROHIBIT THE RUNNING OF AUTOMOBILES IN ANY SECTION OF THE GROUNDS WHENEVER, IN ITS OPINION, COMMON SAFETY DEMANDS IT.

Sec. 4 - The fair management reserves the right to exclude from the fairgrounds any person or persons whom it may deem undesirable, or who shall violate any of the rules laid down by the management, or who shall otherwise become offensive.

Sec. 5 - Every animal and article upon the grounds shall be under control of the Fair Board, but while every precaution will be taken for the safekeeping of the same, neither the Fair Board nor its officers and agents will be responsible in any case for any loss, damage or accident which may occur.

Sec. 6 - The Board will carefully guard against extortion in any form practiced on patrons of the fair. A violation of this rule will cause forfeiture of contract and money paid and will involve expulsion from the grounds as the management may direct. Any fair patron purchasing goods from an exhibitor does so at his own risk.

Sec. 7 - No claim for injury to any person or property shall ever be asserted or suit instituted or maintained against the Richland County Fair, its officers or their agents or on behalf of any person, firm or corporation or their agents, representatives, servants or employees having license or privilege to exhibit on the fairgrounds or occupying space.

Sec. 8 - Any mistreatment or extortion practiced by any employee of the fair or concessionaire should be reported to the management immediately by any of the fair visitors and patrons.

Sec. 9 - The management reserves the right to prescribe the dimensions and regulate the position of all signs and generally to direct the arrangements of articles on exhibition so far as the same may be necessary to secure harmony and attractive appearance.

Sec. 10 - Monstrosities or beggars for charity shall not be allowed on the grounds, and the Superintendent of Admission is instructed to refuse admittance.

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Sec. 11 - Contact the Richland County Fair Office at: PO Box 1026, Sidney, MT 59270, call: (406) 433 – 2801 or email: jlarson@richland.org to obtain further information or to request an accommodation for a disability.

Sec. 12 - NO PETS are allowed on the Fair Grounds, with the exception of disability related service dogs.

RULE 2
ENTRIES, RELEASES AND REMOVALS

See Front of Book for Entry Information Schedule

Sec. 1 - Competition open to everyone unless otherwise stated. Application for entry should be made on entry blanks found in the premium book. Additional blanks will be furnished upon request.

Sec. 2 - No entry clerk shall under any circumstances allow the entry books to go from his possession or to be inspected by anyone except authorized officers until entries close. Any exhibitor, or person acting for an exhibitor, found looking through the entry books of the exhibits would forfeit all premiums or money won.

Sec. 3 - Exhibits entered in the incorrect division/lot may only be changed/transferred by the Superintendent of that department for the purpose of judging and shall be considered as having been originally entered in such division/lot, and the record shall be changed accordingly.

Sec. 4 - ** PRE ENTRY IS REQUIRED ** Entry sheets will be accepted anytime prior to 9:00 PM, Sunday, July 31. If mailed in they must be postmarked by July 25. This will ensure receipt of entry form into the Fair office by the deadline. You will pick up your tags at the Agriculture Building when you bring in your exhibit. If mailing in entry forms mail to: Entry Department, c/o Richland County Fair, PO Box 1026, Sidney, MT 59270.

Sec. 5 - Unless otherwise specified under the department rules, all exhibits must remain in place until 9 AM Sunday, August 7, or forfeit premiums, except by permission from the management where in her judgment, emergency justifies such release and removal. The Agriculture Building will be open August 7 from the hours of 9 AM to 12 PM (noon) to remove exhibits.

Sec. 6 - All prize animals that can be led, driven or will follow must appear in parades when so directed or forfeit premiums awarded.

Sec. 7 - Chronic disease, deformity or any serious imperfection disqualifies stock for entry, and such animals, if entered, will not be considered for premium.

Sec. 8 - The management will not assume or pay transportation charges on articles sent for exhibition or assume or pay any expense in their delivery to the grounds. The management will use diligence to insure the safety of livestock or articles after their arrival and placement, but in no case will be responsible for any loss or damage that may occur.

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Sec. 9 - Every entry must be made in the name of the actual artist or producer. Any misrepresentation touching an entry, either by facts stated or omitted, will render the entry ineligible to compete, and no premiums awarded to such entry will be paid.

Sec. 10 - All pens, barns and stalls are thoroughly disinfected before and during the fair using the most modern methods. All pens and stalls used by individuals must be cleaned at termination of the fair.

Sec. 11 - Exhibitors in the mercantile, machinery and implement departments are requested to ship or deliver their goods as early as possible to give ample time for the installation of such articles. Merchants and dealers failing to have their exhibits ready at the opening hour will forfeit the right to their space.

Sec. 12 - Each exhibitor is allowed to enter only one entry per Lot.

Sec. 13 - The Exhibitor cannot cross-enter exhibits. If an exhibit is entered in a specific department, the same type of exhibit cannot be entered in a miscellaneous lot of another department.

RULE 3
CONCESSIONS AND PRIVILEGES

Sec. 1 - All persons making applications for concessions will be required to sign a written contract before being allowed to transact any business. The management reserves the right to cancel at any time, for the reasons satisfactory to it, all contracts made with the concessionaire or others.

Sec. 2 - On all concession, 50 percent must be paid on the day the privilege is bought, and the balance (50 percent) must be paid 30 days prior to the opening of the Fair. All concessionaires not paying according to this rule will not open, and all money paid will be forfeited to the Fair.

Sec. 3 - Each concessionaire must confine himself to the space assigned him. Failure to do this will subject him to forfeiture of his privilege without reimbursement. All concessionaires will be required to get release from the Fair office before removing any goods, paraphernalia or tents from the grounds.

Sec. 4 – The Board of Fair Commissioners and superintendent of concessions will use every precaution to guard against extortion in any form practiced upon the patrons of the fair. Any extortion practiced by a concessionaire will cause the forfeiture of contract money paid or expulsion from the grounds or both, as the management may direct.

Sec. 5 - The Board of Fair Commissioners authorize the letting of only such privileges or concession as are required to supply the necessary wants and pleasures, but under no circumstances will privileges of a questionable nature or a demoralizing tendency be let in or in any manner tolerated upon the grounds or in the buildings, nor will any privilege be permitted where the business is conducted in other than a legitimate manner. No walking concessions shall be allowed.

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Sec. 6 - All dining halls, lunch booths, refreshment pavilions or other stands must be substantial in structure and neat in appearance. Minimum height for roofs or overhangs is 6'6". Booths must be supplied with and sell only wholesome food and pure, honest goods at reasonable prices. All articles of food and drink must be kept under glass or screen before time of serving.

Sec. 7 - Beginning on the opening day of the fair, each concessionaire shall keep posted in a conspicuous manner a neatly printed sign, plainly readable at a distance of 30 feet, showing price of meals, lunches and all articles of food and drink to be sold and services performed under the contract. The practice of not posting prices of meals and charging extra for dessert, etc., will not be tolerated.

Sec. 8 - All ground leases or space contract unless otherwise specified, will expire within 10 days after the close of the fair; otherwise, they become the property of the Richland County Fair.

Sec. 9 - Purchasers of concessions must keep their space in a sanitary condition by removing from there the filth and waste, placing the same in the garbage containers and all containers must be placed where employees of the fair may get to them with ease.

Sec. 10 - Concessionaires must not throw any refuse or empty any water, or other fluids, or grease on the ground, grass or in the streets and gutters. The first violation of this rule may cause concession to be closed and forfeiture of all fees paid.

Sec. 11 - Concessionaires and their help must be neat and tidy in their dress. Persons found working at any concession and not complying with the rule may be ordered off the grounds.

Sec. 12 - No officer or employee of the fair shall have any concession or privilege, or any interest or connection directly with any concession or privilege, pertaining to the fair.

Sec. 13 - All deliveries of food and merchandise to concession stands on the midway must be done between 8 AM and 11 AM. IN OTHER WORDS, THE MIDWAY WILL BE CLOSED TO ALL CAR AND TRUCK TRAFFIC DURING ALL OTHER HOURS DAY OR NIGHT.

Sec. 14 - A violation of any of the terms and stipulations of the concession contract shall cause the full amount of the contract to become due and work as a revocation and forfeiture of all rights and privileges.

Sec. 15 - Space not occupied by the first day of the fair will be resold and no refund made.

Sec. 16 - Under no circumstances will any person or firm be allowed to place any advertising material, such as hand bills, flyers, heralds, tack cards, etc., outside of the place assigned to them. Noisemakers will be regulated; noise to the point of nuisance on the grounds will be considered a violation.

Sec. 17 - No soliciting or begging whatsoever, of any nature, will be permitted on the grounds.

Sec 18 - No subleasing of space allowed.

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RULE 4
SUPERINTENDENTS

Sec. 1 - Each superintendent will have charge of his or her department, subject to the orders of the manager.

Sec. 2 - Each superintendent is charged with caring for and receiving the judge's book of his or her department with the awards in each duly and properly entered therein; as it is upon this record only that the premiums can be paid. The superintendent and judge must sign each book immediately after completion of awards for that department.

Sec. 3 - All superintendents at the close of the fair shall file with the manager a full and detailed statement of their work with recommendations.

Sec. 4 - The Superintendent of Guards shall have charge of the security of buildings and areas on the grounds, and it shall be his duty, with assistance, to protect the property in the best interest of the Richland County Fair.

Sec. 5 - No Superintendent will be allowed to enter in the department in which they are Superintendent of.

Sec. 6 - Law Enforcement on the Richland County Fairgrounds is under the direction of the Sheriff of Richland County.

RULE 5
PROTESTS

Sec. 1 - All protests will be determined by the Board of Fair Commissioners and must be made in writing to the secretary-manager, accompanied by an affidavit setting forth the grounds for protesting and a deposit of $50 which will be forfeited if protest is not sustained.

Sec. 2 - Protest against the exhibition of any entry must be filed, considered and determined before the lot judged.

Sec. 3 - Protests against an award must be filed before 8 PM on the day the award is made and will be considered and determined at the first meeting of the Board of Fair Commissioners.

Sec. 4 - In addition to the right of protest guaranteed above to interested parties, the Fair Commission reserves the right to take cognizance of any fraud consummated or attempted and to deal with all persons implicated therein in such a manner within the limits of the power of the commissioners as may, from evidence relating thereto, be deemed just and proper.

Sec. 5 - Parties interested will be duly notified on the time and place for considering protests and given the opportunity to submit evidence.

Sec. 6 - The management of the fair shall have the power of decision in all matters of disagreement between exhibitors, superintendents or other offices.

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RULE 6
JUDGING

Sec. 1 - The single judge system is the policy of the Richland County Fair, and in every case, the judge will be selected with the utmost care. The management; however, reserves the right to substitute the three-judge system should circumstances arise where it proves of mutual benefit to the exhibitor.

Sec. 2 - Judges will report to the Fair Office and then to the superintendent in charge at their respective departments on the day fixed for awarding the premiums on the classes that they are respectively to judge.

Sec. 3 - Should any doubt arise as to the regularity of any entry or any other important matter that the judge feels incompetent to decide, he shall report the same to the management through the superintendent in charge of the department.

Sec. 4 - Lots in which only one exhibitor makes entries, the management reserves the right to award only one premium, and the judge may, at his discretion, withhold any or all premiums where the animal or article is not worthy of award.

Sec. 5 - The decision of the judges shall be final, and no appeal will be considered except in case of protest.

Sec. 6 - Any exhibitor attempting to interfere with the judges during their adjudication, or who publicly expresses disapproval in the arena or on the grounds of the decisions of the judges, or who by act or influence shall be guilty of conduct unbecoming an exhibitor, shall forfeit the premium and be excluded from further competition.

Sec. 7 - Judges must not award prizes to an unworthy exhibit. It is the intention of the management that no premium or distinction of any kind shall be given to any animal or article that is not deserving. This rule must be strictly adhered to whether there is competition or not.

Sec. 8 - NO PREMIUM SHALL BE AWARDED NOR WILL ANY PREMIUM BE PAID ON ANY ANIMAL OR ARTICLE NOT MENTIONED OR CLASSIFIED IN THIS PREMIUM LIST.

Sec. 9 - Ribbons will designate Awards as follows:
Best of Fair.....Deep Wine/White Rosette
First Premium.....Blue
Second Premium .....Red
Third Premium .....White
Special Awards .....Orange/White Rosette

Sec. 10 - Premiums will be paid according to the official awards entered into the judge's book and NOT on the premium tag or ribbons. THE JUDGE'S RECORD SHALL BE FINAL.

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RULE 7
GENERAL INFORMATION

Sec. 1 - Beginning on Wednesday, August 3 the fairgrounds will be open to the general public at 9 AM.

Sec. 2 - During the fair, the grounds will be equipped with every convenience, including sanitary restrooms and information bureau. All mail addressed to Richland County Fair, PO Box 1026, Sidney, MT 59270 will be brought to the manager's office on the grounds each day by 1 PM.

Sec. 3 - Reports of awards, official decisions and other matters of interest to the public will be furnished to the representatives of the press by the manager's office on the grounds.

Sec. 4 - Correspondence on all matters in relation to the fair is solicited, and its officers will promptly furnish information desired.

Sec. 5 - The Board of Fair Commissioners will be in session daily.

Sec. 6 - A bureau of information will be maintained on the grounds during the fair in the manager's office.

Sec. 7 - Programs will be available during the fair. Announcements of the general features of the program are found throughout this book.

Sec. 8 - Open Class premiums will be paid the last 3 days of the fair in the Agriculture Building. After that, premiums must be picked up at the fair office, DURING REGULAR OFFICE HOURS, up to 10 business days after the fair. After 10 business days the premium money will be forfeited.

Sec. 9 -The Fair Board does not guarantee the payment of special premiums or awards offered in this book. At the end of the fair, a letter with the winner's name is sent to each donor, but it is up to the winners to pick up their awards.

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DEPARTMENT B
FLORICULTURE
Mary Ann Danielson, Superintendent

** Pick your entry tags up and have on your entries
** Entries will be received:
Tuesday: 5 PM to 8 PM
Wednesday: 6 AM to 7:30 AM
**Judging will begin at 8 AM on Wednesday
** All flowers must have at least a 4" stem
**Plants must NOT be in the pot from the greenhouse, they have to be transplanted.
** Displays may be made in containers suitable to the size of the flower and the length of the stem. All flowers must have some foliage.
** "Name variety" is the patented name placed on any variety by the seed company. "Color" refers to the color of the bloom.
** No responsibility is assumed by the Richland County Fair in case of loss or damage to accessories, although due care and caution will be exercised. It is recommended that valuable vases not be used.
** Added decorations can be used in entries unless otherwise specified.
** Fresh cut plant material must be used in all entries.
** Purchased flowers from a greenhouse/ florist will be allowed in Class 2- Artistic Design only.
** Flowers will not be returned – only vases.

** Special Thanks to our Sponsors:
Oasis Greenhouse
Plant Paradise Greenhouse
Ironworks
Poor Damm Farm

CLASS 1
Flowers
First $5; Second $4; Third $3
All flowers should have uniformity of bloom and reasonable length of stem.
Lot No.
1. Red roses, one stem
2. White roses, one stem
3. Yellow roses, one stem
4. Pink roses, one stem
5. Other color roses, one stem
6. Cluster roses, one stem
7. Snapdragons, two stems
8. Golden glow, two stems
9. Zinnias, two stems
10. Small Zinnias, two stems
11. Cactus zinnias, two stems
12. Pompom zinnias, two stems
13. African marigolds, two stems
14. French marigolds, two stems
15. Delphiniums, one stem
16. Phlox, perennial, one stem
17. Petunias, single small, two stem
18. Petunias, double small, two stem
19. Petunias, single large, two stems
20. Petunias, double large, two stems
21. Calendulas, two stems
22. Bachelor buttons, two stems
23. Cosmos, two stems
24. Sunflower, under 4", one stem
25. Sunflower, over 4", one stem
26. Verbena, two stem
27. White aster, two stems
28. Pink aster, two stems
29. Red or rose aster, two stems
30. Lavender or purple aster, two stems
31. White dahlias, one stem
32. Yellow dahlias, one stem
33. Pink dahlias, one stem
34. Red dahlias, one stem
35. Other color dahlias, one stem
36. Bi-color dahlias, one stem
37. Show dahlias, one stem

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38. Cactus dahlias, one stem
39. Ball dahlias, one stem
40. White gladiolus, one stem
41. Yellow gladiolus, one stem
42. Orange gladiolus, one stem
43. Salmon gladiolus, one stem
44. Bi-color gladiolus, one stem
45. Any other color gladiolus, one stem
46. Mini gladiolus, red-orange, one stem
47. Mini gladiolus, yellow, one stem
48. Mini gladiolus, lavender, one stem
49. Mini gladiolus, any other color, one stem
50. Perennial White Daisy, two stems
51. Mini White Daisy, two stems
52. Gerber Daisy, one stem
53. Any other color daisy
54. Tiger Lilies, one stem
55. Ornamental Lilies, one stem
56. Calla Lilies, one stem
57. Best collection sweet peas, two stems
58. Pansies, two stems
59. Corn flowers, two stems
60. Any other variety flower, perennial, two stems
61. Any other variety flower, annual, two stems

Collections of Flowers

First $5; Second $4; Third $3

62. Best collection of roses, three varieties, one stem of each in one container
63. Best Collection zinnias, three varieties, one stems of each in one container
64. Best collection marigold, three varieties, one stem of each in one container
65. Best collection asters, three varieties, one stem of each in one container
66. Best collection dahlias, three varieties, one stem of each in one container
67. Best collection gladiolus, three varieties, one stem of each in one container
68. Best collection of annuals, three varieties, one stem of each in one container
69. Best collection of perennials, three varieties, one stem of each in one container

CLASS 2

Artistic Design

First $5; Second $4; Third $3

All exhibits in Artistic Section are judged on the following basis:

Color combination.....25%
Relation to container 10%
Proportion and balance 25%
Originality 20%
Suitability of combination of materials.....10%
Condition.....10%

Lot No.

1. Morning Song – using flowers in cream, white or pale yellows
2. Any Special Occasion – please indicate occasion
3. Sunrise/Sunset in Montana – using appropriate colors
4. Kitchen arrangements – use of flowers with fruits, vegetables or some type of kitchen utensils
5. Fresh flower and candy arrangement
6. Sunshine – yellow flowers must be predominate
7. Tea Cup/Tea Pot-use flowers of choice
8. Be Creative – coffee table arrangement, not over 12 inches in any dimension
9. Christmas arrangement using a candle in this arrangement, and color of choice
10. Classy Lady- using high heel shoe, purse or umbrella and color of choice
11. Arrangement using five flowers or foliage
12. Green It Is- arrangement using green foliage or hues of green (no flowers, seeds or pods)
13. Wreath or Swag- use color of choice
14. Bird House or Cage- use moss, pinecones, tree branches with choice of flowers
15. Days Gone By- Flowers using antiques
16. Farmer's Life- using wheat, sunflowers, daisies with some farm accent (tractor, gloves, etc)

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17. Support Our Troops- using red, white, blue and flags
18. Mother's Day Delight- using bright colors with some BLING, with any other accents
19. Father's Day Blast- choice of flowers with fishing or sports theme
20. Cowboy/Cowgirl Dreams- flowers in a boot or hat with western accents
21. Let It Rain- use old watering can or bucket
22. Favorite Holiday- color appropriate with holiday and must use accents to match holiday (example: Valentines-hearts, Easter-cross/bunnies, Halloween-pumpkins)

CLASS 3
Container Plants
First $5; Second $4; Third $3

Lot No.
1. Patio planter or basket with blooming flowers
2. Planter with no flowering plants
3. Herb basket or planter
4. Begonias
5. African Violets
6. Cactus
7. Planter with grasses only
8. Impatient
9. Ivy
10. Geranium
11. Fuchsias
12. Coleus
13. Surfinia
14. Caladiums
15. Succulent Planter
16. Fairy Planter

CLASS 4
Yard Art
First $5; Second $4; Third $3

Lot no.
1. Mosaic stepping stone, pot, etc.
2. Rock sculpture
3. Garden glass art
4. Recycled junkyard art
5. Metal art
6. Wind chime
7. Bird house
8. Any other not listed

CLASS 5
YOUTH
(age: 12 and under)
First $3; Second $2; Third $1

Lot no.
9. Petunias- single, two stems
10. Petunias- doubled or ruffled, two stems
11. Sunflower- under 4", one stem
12. Sunflower- over 4", one stem
13. Daisy- mini, two stems
14. Daisy- large, two stems
15. Pansies- two stems
16. Johnny Jump Up, two stems
17. Marigolds- two stems
18. Zinnias- two stems
19. Succulent Terrarium Planter
20. Patio Planter- with flowering plants
21. Patio Planter- with no flowering plants
22. Fairy Garden Planter
23. Garden Rock Art- stepping painted rock (frog, owl, caterpillar, etc.)
24. Stepping stone
25. Glass garden art
26. Wind chime
27. Bird house
28. Any other not listed

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DEPARTMENT C
AGRICULTURE, COMMUNITY, AND HORTICULTURE

Jeff Madsen and Verlin Steppler, Superintendents

** Exhibits will not be eligible for competition unless the amount stipulated in the list is shown.
** All sheaves, grain, forage crops and grasses must be at least 5 inches minimum in circumference just below the head. Sheaves measuring less will be eliminated from competition.
** Grain sheaves should be snugly tied in at least three places. Forage crops and grass sheaves should be tied securely.
** No more than two members of a family may exhibit under any one Lot number.
** No new Lot will be accepted other than those listed in this premium book. Any entry made in "any other variety" should list variety if it is known, so that a new Lot could be made the following year if there are three such entries this year.

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HINTS TO EXHIBITORS

In judging threshed grains, the points most considered are purity, uniformity and fitness of the sample for the purpose for which the particular grain is used.
In sheaf samples of grain, peas and safflower, the evidence of high yielding ability and the condition of the samples are regarded as important. Sheaves of grain are not judged on their forage qualities.

PREPARATION OF SAMPLES

Cut grain a few days before it is ready to combine and after it has lost its green color. Select best heads and cut full length of straw. Be sure that samples never get wet after being cut. Make into sheaves before straw is too dry and brittle. Make sheaves at least 5 inches in circumference just below the heads. Tie snugly in at least three places. Hang with heads down until time to exhibit.
Sheaves will be judged on the following basis:
Purity: True to variety, free from mixture of weeds, characteristic 25
Quality and condition: Of good quality, uniform, in prime condition, free from rust.....55
Arrangement: Sheaf material arranged properly to present neat appearance 20
Total.....100

Grain can be grown in the current or preceding year, but sheaf may be exhibited at fair only once.
THRESHED GRAINS: Take samples from bin of threshed grain. Samples should then be thoroughly cleaned, all grain mixtures and weed seed being removed with a grain grader or by hand. Grain must have been grown in current or preceding year. Sample can be exhibited at fair only once.
SHEAF FORAGE EXHIBITS: Select the most leafy types to be found in the field, the best individual specimens obtainable, and cut close to the ground. Lay sample out thinly in dark, airy place or hang in loose bundles head down in dark place to cure.

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Purpose is to retain darkest color, to be free of any moisture or mildew, and to be as leafy as possible. Remove all coarse, thick stems.
Make bundles 5 inches minimum in circumference just below the head and tie securely. Grain can be grown in 2015 or 2016, but sample to be exhibited at fair only once.

HINTS TO EXHIBITORS
VEGETABLES AT FAIRS
By Orville W. McCarver
Extension Horticulturist

The following are a few pointers on how to produce, handle and prepare vegetables for exhibition. All vegetables need sustenance (fertilizer and secondary and trace elements), water, sunlight, air and warm weather. Also, all need adequate growing space. A lack of any of these things can result in low quality vegetables. A stable moisture supply is important for quality.
Poor type is often caused by uneven watering and by overcrowding. So the gardener, in his first step of producing quality vegetables, must have fairly good soil, not in the shade, with adequate and frequent chances to supply water. He will need to take pains in spacing at seeding time or thin out the plants later. To avoid defects, he may need to control insects and diseases, hill up underground crops (carrots, beets, radishes, parsnips, rutabagas and potatoes) to avoid sun burning. After producing fine vegetables, he must get them ready for showing off and judging.
Emphasis on preparation will vary. For example: Little emphasis can be put on the length of stems because stem length does not add or subtract from the value of a vegetable. However, careless harvesting of vegetables, such as cucumbers and summer squash, cannot only remove the stem, but take part of the flesh from the vegetable. Hence, the leaving of some stem is important. If specimens are effectively displayed, they must be clean. So much emphasis is put on the factor of cleanliness.

For all root crops: Cut the tops off, leaving approximately 3/4 inch of top intact with the root. Wash roots gently, but avoid injury to the skin.
If storage is necessary, put them in a cool, moist place. Root crops include beets, carrots, radishes, rutabagas, turnips, parsnips, artichokes (Jerusalem), horseradish and others.
Cabbage: Trim loser leaves from heads and do not leave roots intact. Choose large, heavy or solid heads.
Celery, celeriac, swiss chard, parsley, dill and spinach: Remove the roots and underground portion of them, but leave the crown. Wash if needed. Keep in a moist and cool place.
Onions (dry, stem not over 2"): Approximately two weeks before fair, pull and twist tops and remove outer layer of dirty skin only. Spread them in an open shed so air will pass over them until time to take to fair. Remove the tops and strip off roots, but in doing so, avoid damage to the node or basal plate. Choose well formed bulbs, avoiding "doubles", thick necks or other off type specimens.
Garlic: Should be dried. Same as dried onions.
Onions (green, 1/2" diameter or less): Dig immediately prior to going to fair. Avoid damage to node or basal plate. Leave tops on. Remove outer layer of skin to get soil off. Wash. Choose specimens that are well blanched or white.
Leeks: Are treated as green onions.
Sweet corn: Remove part of husk leaving two or three layers for protection against drying. Cut off stem back to the outer layer of husk. Choose well pollinated and well developed ears with good tip cover and tip fill, in the "milk state".
Cucumbers: Harvest by cutting stems, leaving approximately ¼ inch of stem. Avoid injury to fruit. Wash if necessary. Choose well shaped specimens, those extremely pointed, dumbbells, and badly crooked are looked on as off type.
Eggplant: Leave stem intact with fruit. Choose specimens with skins not dry but firm to the feel, or those which are tender and succulent. Uniformity is important, too.

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Kohlrabi: Remove roots, but leave ½" above ground portion of stem. Remove leaves, but avoid injury to the skin. Tenderness is important.
Muskmelon: Leave about 1 inch of stem. Wash if necessary.
Watermelon: Same as muskmelon.
Peas: Choose those that are sweet, moist and tender and not those that are bitter, dry and tough or woody. Wash if necessary.
Peppers (sweet): Choose specimens that are firm or meaty. Leave approximately ¼ to ½ inch of stem. Keep in a cool moist place. Avoid injury. Wash if necessary. If premium list calls for green peppers, then do not include ripe or even partially ripe (reddening) specimens.
Lettuce: Leave crown. Remove root.
Potatoes: Immediately after digging tubers, allow them to set on the ground for approximately 20 minutes to allow the skin to "set". Avoid rough handling or cuts, skinning and bruising. Wash gently. Select medium to large tubers which are smooth and free of any defect.

Red Norland have shallow eyes, smooth skin and an oblong shape.
Red Pontiac have deep eyes, thin skin, a large rounder shape.
Red Vikings have shallow eyes, a large oblong shape.
Red LaSota have a smooth skin, a round shape.
White Kennebec have shallow eyes, a thin smooth skin, round shape.
White Norgold Russet have shallow eyes, a smooth brown skin with golden netting, an oblong shape.

Pumpkins: Cut stem where it naturally attaches to vine. Wash.
Rhubarb: Remove all green portion of leaf. Leave base of petiole (stem) intact. Leave 1 inch of top. Wash. Stalks must be tender and juicy.
Summer squash: Leave stem. Choose tender specimens. For the long type, they may be 5-8 inches long. For the round type and crooked necks, choose those which are very tender and succulent. Some types are ready for use as soon as the blossom is withered.
Winter squash: Same as pumpkin.
Tomatoes (ripe): Remove stems. Avoid injury. Choose those free of cracking.
Tomatoes (green): Leave stems. Choose specimens which are not turning red.
Apples and Cherries: Leave stems.
The following is a list of common criticisms by vegetable judge:

1. Beyond optimum use or not prime.
2. Tough vegetables due to inadequate watering and overcrowding.
3. Poor type due to uneven watering and overcrowding.
4. Dirty (uncleaned) onions.
5. Onions not dry, yet entered as dry onions.
6. Wrong entry. Example white onions entered as brown onions.
7. Worm holes in leafy vegetables. These worms can be controlled with botanical insecticides, such as Rotenone, Derris, Cube, Pyrethum and others.
8. Snap bean pods not well developed.
9. Cabbage and lettuce heads not solid.
10. Green shoulders on carrots. Hill them up.
11. White rings in beets and beets beyond primeness. Plant beets at two or three intervals of time.
12. Shriveled roots caused by scraping or abrading the skin.
13. Lacking in uniformity.
14. Radishes that are pithy.
15. Tomatoes with stem punctures.
16. Sweet corn not well pollinated or with missing kernels.
17. Cucumbers extremely tapered or dumbelled.
18. Broccoli heads with open flowers.
19. Cauliflower that is not white and is "riced".
20. Black heart in celery or celeriac.
21. Potatoes with skins green in color.
22. Three heads of dill. All above ground portion of the plant should be brought in, not just the heads.
23. Maggot and wireworm damage on roots, potatoes and other crops.
24. Vegetables waxed, oiled, dyed or having natural characters obscured.

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JUDGING FACTORS

Condition, type and uniformity are three main things judges may go by.

Condition includes primeness or the optimum stage of maturity for intended use, tenderness or toughness, size, cleanliness, freedom from damage, preparation and freedom from defects caused by insects, diseases and any other thing.

Size is important to the extent that a specimen should be large enough to be usable. The sample of largest specimens need not get first prize every time.

Type includes trueness in shape to variety name and the degree of roughness or smoothness. Uniformity includes the factors of consistency in type, color, size and quality.

Condition and type are often directly related to the actual value (nutritional, palatability or preparability) of the vegetables. Though the factor of uniformity is demanded on the market today, it adds nothing to the actual value of the vegetable, yet we do not ignore it.

Emphasis among the factors of condition, type and uniformity will vary among vegetable species. Primeness or stage of maturity is critically important with sweet corn, asparagus, snap beans, broccoli, cauliflower, cucumbers, eggplant, peas, spinach and summer squash.

Uniformity is especially important for baking potatoes, cucumbers and some others.

Type is very important for potatoes, tomatoes, cucumbers, onion and others. Therefore, point scoring will vary from one species of vegetable to the next.

Suggestion: When possible, include variety name on entry tag.

CLASS 1

Horticulture

First $5; Second $4; Third $3

Display consists of one pint unless otherwise stated, displayed on plate.

Lot No.

1. Strawberries, any variety
2. Raspberries, red
3. Raspberries, gold
4. Compass cherries
5. Nanking cherries
6. Pie cherries
7. Chokecherries
8. Goose berries
9. Native berries, five clusters
10. Beta grapes, five clusters
11. Valiant grapes, five clusters
12. Wild grapes, five clusters
13. Plums, yellow, five
14. Plums, red, other than Hansen-Hybrid, five
15. Plums, native, five
16. Fruit, new or novelty, five
17. Apples, Duchess, five
18. Apples, Wealty, five
19. Apples, Anoka, five
20. Apples, Harrelson, five
21. Apples, Connel Dwarf, five
22. Apples, yellow transparent, five
23. Crab apples, Whitney, five
24. Crab apples, Dolga, five
25. Crab apples, Centinal, five
26. Crab apples, Cherry, five
27. Apricots, five

CLASS 2

Vegetables

First $5; Second $4; Third $3

Not more than 20 entries will be permitted from any one farm.

Lot No.

1. Endive, two plants
2. Lettuce, leaf, two plants
3. Lettuce, head, one
4. Swiss chard, two plants
5. Basil, two plants
6. Spinach, two plants
7. Chicory, two plants
8. Celery, two plants
9. Radishes, six
10. Rhubarb, red, four stalks
11. Rhubarb, green, four stalks

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12. Peas, garden, in pod, pint
13. Peas, sugar snap, pint
14. Peas, snow, pint
15. Beans, yellow string, in pod, pint
16. Beans, green string, in pod, pint
17. Beans, pole, in pod, pint
18. Cucumbers, burpless, four
19. Cucumbers, slicing, four
20. Cucumbers, ripe, four
21. Cucumbers, pickling, 3-6 inches, six
22. Cucumbers, pickling under 3 inches, six
23. Broccoli, two
24. Cabbage, flat, one, 11/2-3 pounds
25. Cabbage, round, one, 2-5 pounds
26. Cabbage, red, one
27. Cauliflower, one
28. Carrots, four
29. Dill, plants, green, two
30. Dill, plants, ripe, two
31. Leeks, three
32. Beets, table turnip, over 2 inches, four
33. Beets, table turnip, under 2 inches, four
34. Beets, long red, four
35. Brussel sprouts, six
36. Eggplant, purple, two
37 Horseradish, under 2-inch green tops, six
38. Kale, German, three specimens.
39. Kohlrabi, under 3" in diameter, 3 specimens
40. Kohlrabi, over 3" in diameter, 3 specimens
41. Onions, white, four
42. Onions, red, four
43. Onions, Walla-Walla, four
44. Onions, yellow/brown, four
45. Onions, Spanish sweet, four
46. Onions, green, six 1/4″ to 1/2″in diameter stands
47. Peppers, bell, green, four
48. Peppers, Hungarian Wax, four
49. Peppers, banana, four
50. Peppers, mixed pickling, pint
51. Jalapeno peppers, four
52. Parsley, three plants
53. Parsnips, four
54. Pumpkins, for pies, two
55. Pumpkin, heaviest
56. Rutabagas, yellow, four
57. Squash, Golden Hubbard, one
58. Squash, Table Queen, one
59. Squash, green Buttercup, one
60. Squash, yellow Buttercup, one
61. Squash, yellow summer, two
62. Squash, heaviest
63. Zucchini, baking, two
64. Zucchini, salad, two
65. Salsify, four
66. Turnips, White Globe for table, four
67. Tomatoes, ripe, three
68. Tomatoes, green, three
69. Tomatoes, ripe preserving, three
70. Tomatoes, green preserving, three
71. Tomatoes, red cherry, six
72. Tomatoes, green cherry, six
73. Tomatoes, ripe pear, six
74. Tomatoes, green pear, six
75. Tomatoes, ripe grape, six
76. Tomatoes, green grape, six
77. Cantaloupe or muskmelon, green flesh, one
78. Cantaloupe or muskmelon, any variety, one
79. Melon, honey dew, one
80. Watermelon, oblong, one
81. Watermelon, round, one
82. Watermelon, heaviest
83. Sweet corn, yellow, any variety, four ears
84. Sweet corn, white, any variety, four ears
85. Okra, four pods
86. Garlic, six
87. Garlic, elephant, four
88. Asparagus, four

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CLASS 3
Sugar Beets

** To be judged for sugar production.
** Do not over prepare; leave all roots, top to first leaf scar.
** For heaviest four beets category, remove all foliage.

Lot No.
1. Sugar beets, most uniform, six
   $10 $8 $6 $4 $2
2. Sugar beets, four heaviest
   $5 $4 $3

CLASS 4
Threshed grains and seeds
First $5; Second $4; Third $3

Quantity: one pint, unless otherwise stated.

Lot No.
1. Kulm spring wheat
2. McNeal spring wheat
3. Len spring wheat
4. Reeder spring wheat
5. Amidon spring wheat
6. Vida spring wheat
7. Mott spring wheat
8. Soren spring wheat
9. Any other spring wheat
10. Tiber winter wheat
11. Rough Rider winter wheat
12. Yellowstone winter wheat
13. Jerry winter wheat
14. Brennan winter wheat
15. Other winter wheat
16. Kyle durum wheat
17. Ward durum wheat
18. Mountrail durum wheat
19. Plaza durum wheat
20. Alzada durum wheat
21. Any other durum wheat
22. Kamut oats
23. Otana oats
24. Kelse oats
25. Monida oats
26. Any other variety oats
27. Harrington barley
28. Lewis barley
29. Hector barley
30. Bowman barley
31. Haybet barley
32. Stark barley
33. Legacy barley
34. Robust barley
35. Moravian 37 barley
36. Stellar barley
37. Tradition barley
38. Conlon barley
39. Celebration barley
40. CDC-Clyde barley
41. Conrad barley
42. Merit 58 barley
43. Hockett barley
44. Pinnacle barley
45. Innovation barley
46. Lacey barley
47. Hays barley
48. Westford barley
49. Any other variety barley
50. Winter or spring rye
51. Field peas, green
52. Field peas, yellow
53. Chickpeas desi
54. Chickpeas kabuli
55. Shelled Great Northern beans
56. Any other variety white beans
57. Pinto beans
58. Pink beans
59. Any other colored beans
60. Safflower, Finch
61. Safflower, Montola
62. Safflower, any other variety
63. Tritcale
64. Flax
65. Alfalfa seed
66. White sweet clover seed
67. Yellow sweet clover seed
68. Foxtail millet
69. Any other variety millet

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70. Pubescent wheat grass
71. Crested wheat grass
72. Intermediate wheat grass seed
73. Any other variety wheat grass
74. Green Stipa grass
75. Russian wild rye seed
76. Brome grass seed
77. Orchard grass seed
78. Any other variety grass seed produced locally
79. Western wheat grass
80. Mustard seed
81. Sunflower seed
82. Hybrid field corn, four ears
83. Popcorn, six ears
84. Shelled corn
85. Needlegrass
86. Chickpea, desi
87. Chickpea, kabuli
88. Canola
89. Camolina
90. Lentils
91. Reed Canary Grass
92. Soybeans

CLASS 5
Sheaf grains
First $5; Second $4; Third $3
Bundles must be just below head
5 inches circumference
Lot No.

1. Kulm spring wheat
2. McNeal spring wheat
3. Len spring wheat
4. Ernest spring wheat
5. Reeder spring wheat
6. Grandin spring wheat
7. Amidon spring wheat
8. Vida spring wheat
9. Soren spring wheat
10. Any other wheat
11. Tiber winter wheat
12. Roughrider winter wheat
13. Yellowstone winter wheat
14. Jerry winter wheat
15. Brennan winter wheat
16. Other winter wheat
17. Kyle durum wheat
18. Mountrail durum wheat
19. Ben durum wheat
20. Plaza durum wheat
21. Any other durum wheat
22. Kamut oats
23. Otana oats
24. Monida oats
25. Any other variety oats
26. Stark barley
27. Harrington barley
28. Lewis barley
29. Robust barley
30. Malting barley
31. Hector barley
32. Bowman barley
33. Haybet barley
34. Tradition barley
35. Conrad barley
36. Merit 58 barley
37. Hockett barley
38. Pinnacle barley
39. Conlon barley
40. Celebration barley
41. Stellar barley
42. Innovation barley
43. Lacey barley
44. Hays barley
45. Westford barley
46. Any other variety barley
47. Winter or spring rye
48. Field peas green, three plants
49. Field peas yellow, three plants
50. Chickpeas, three plants
51. Great northern beans, three plants
52. Any other variety white beans, three plants
53. Pinto beans, three plants
54. Pink beans, three plants
55. Any other colored beans, three plants
56. Safflower, Finch

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57. Safflower, S-541
58. Safflower, Montola
59. Safflower, any other variety
60. Speltz
61. Flax
62. Field, mustard
63. Sunflower, confectionary,three plants no roots
64. Sunflower, for oil, six plants
65. Alfalfa seed
66. Buckwheat, cereal grain
67. Canola
68. Camolina
69. Lentils
70. Chickpeas
71. Rocky Winter Wheat
72. Triticale
73. Soybeans

CLASS 6
Sheaf Forage Crops & Grasses
First $5; Second $4; Third $3

Lot No.
1. Sudangrass
2. Brome grass
3. Crested wheat grass
4. Intermediate wheat grass
5. Pubescent wheat grass
6. Any other variety wheat grass
7. Blue grass
8. Green Stipa grass
9. Green needle grass
10. Orchard grass
11. Russian wild rye grass
12. Western wheat grass
13. Any other species tame grass
14. Alfalfa, dryland
15. Alfalfa, irrigated
16. White sweet clover
17. Yellow sweet clover
18. Red clover
19. Millet, any variety

NOTE: Silage corn will be judged on a green-cut basis.

20. Three stalks, green silage corn, dryland
21. Three stalks, green silage corn, irrigated
22. Sample mixed style native grasses
23. Sample mixed irrigated grasses
24. Any other wild grass
25. Sudan grass for silage
26. Picking corn, three stalks
27. Small grain hay, oats
28. Small grain hay, barley
29. Small grain hay, winter rye
30. Reed Grass
31. Sainfoin
32. Sample mixed style tame grasses

CLASS 7
Baled Hay or Equivalent Loose
First $5; Second $4; Third $3

Lot No.
1. Alfalfa, first cutting
2. Alfalfa, second cutting
3. Brome grass hay
4. Crested grass hay
5. Wild grass hay
6. Mixed tame grass
7. Small grain hay, oats
8. Small grain hay, barley

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CLASS 8
Potatoes
First $5; Second $4; Third $3

Uniformity: Exhibit should be uniform in all physical characteristics.
Blemishes and diseases: Should be no evidence of lightrot, grubs, rhizoctonia, sunburn or injury from rough handling.
Shape: Should be typical of variety. Market demands a moderately oval-flat or round-flat shape.
Size: Should be typical of the variety. Market demands a medium-sized potato. Weight of each potato should be 8-10 ounces.
Quality of flesh: Should be true to variety. Market requires a thin textured flesh of light color, free from excess moisture and dark spots.
Depth of frequency of eyes: Should be typical of the variety. Market demands few and shallow eyes.
Color and texture of skin: Should be typical of the variety. Market demands a thin, smooth skin.
Unless otherwise stated, four potatoes will constitute a display.

Lot No.
1. Red Norland
2. Red Pontiac
3. Red Vikings
4. Red LaSota
5. White Norgold Russet
6. White Kennebec
7. Yukon Gold
8. Russet Burbank
9. Shepody
10. Heaviest, one

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Weed Board: Don Iversen, Chair • Mark Casterline • Dale Edam • Johnnie Johnston • Dan Thornton

CLASS 9
Community Booth Exhibits

Agriculture building open to receive backdrops Sunday, July 31 from 5 PM to 8 PM. Booths will be arranged immediately after judging.
Community Names are to be taken down during this judging period.
Premiums paid to 5 places:

Class I $60, $50, $40, $30, $20
Class II $60, $50, $40, $30, $20
Class III $100, $80, $60, $40, $20

Separate entries must be made for consideration in each division. Three groups of prizes will be offered as follows:

1. Best Community Collective, this is to be determined by the judge on the following basis:
   a. quality of entered products: ……..70%
   b. number of entered products: ……30%
2. Best Community Arrangement of Products, to be determined by judge on artistic arrangement of products in booth, which will be entered for competition in various sections of this department.
3. Best Community Artistic Theme, backdrop to be judged in booth by three judges, at least one with artistic background, who will be guided as follows:
   a. Material must be 100 percent plant and natural resources grown or produced locally (rocks, coal, twigs, tree bark, etc are allowable). All materials retain their own natural color. No artificial dying allowed.
   b. The theme must pertain to agriculture and fit well into booth in question, but does NOT necessarily have to be the fair's theme.
   c. Artistic quality and neatness. It is suggested the judges use a point system as follows: 30 points for variety of materials (not necessarily the amount of seeds, but how well the seeds are used), 40 points for story told, and 30 points for artistic excellence.

CRANE
Bud & Anne Groskinsky ~ Cherie & Edwin Gatzke
Lucy & Red Lovec ~ Ina Ashcraft
Joanne Brenner ~ Larry & Sandy Metcalf
Kathy Johnson ~ Hailey Steinbeisser
Krista Steinbeisser

FAIRVIEW
Laurel Arndt ~ Anita Buxbaum ~ Judy Erickson
Vicky Cayko ~Joyce Wicorek ~ Bev Danielson
Joan Eldridge ~ Rhonda Cayko ~ Renee Sundheim
Kathy Bieber ~ Keely Garcia

RIDGELAWN
Ruth Iversen ~ Leann & Jim Pelvit
Larry & Marilyn Schmitt
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DEPARTMENT D
NEEDLEWORK
Tammy Linder, Superintendent

** All needlework will be judged with regard to beauty, degree of perfection, amount of work, suitability for the purpose for which it is intended and condition of cleanliness. Excellence in sewing is determined in part by width and evenness in size of seams, hems, gathers, darts, pleats and tucks. Stitches should be fastened, basting removed and everything finished. The appearance should be neat, pressed or blocked, and ready to use.

** Each exhibitor is allowed to enter only one entry per Lot.

You MUST enter the *Professional* Division (AA) if you are a person who earns money by teaching, or owns a business for making the items entered.

You MUST enter the *Advanced* Division (BB) if you meet one or more of the following criteria:

1. You have been a member of a sewing guild for two or more years.
2. You have won one BEST OF FAIR in the *Novice* division.

You MAY enter the *Novice* Division (CC) if you have not met any of the above criteria, and you are 16 years old and above. You may be asked to substantiate your age.

You MAY enter the *Junior* Division (DD) if you are between 13 and 16 years of age. You may be asked to substantiate your age.

You MAY enter the *Children's* Division (EE) if you are 12 years old and younger. You may be asked to substantiate your age.

Design and individuality.....15%
Beauty in line and color.....5%
Materials used, including decoration.....15%
Suitability to design and purpose.....10%
Suitability to occasion or use.....10%
Durability, laundering and cleaning qualities.....15%
Workmanship, neatness of seams, hems and finishing.....15%
Perfection of stitching and pressing.....15%
Total.....100%

Size definitions:
Doily: 12 inches or less
Centerpiece: over 12 inches but less than 24 inches
Lunch clothe: 24 - 54 inches
Tablecloth: 55 inches or longer
All framed pictures will be measurements of fabric size. Mats and frames will not be included in the measurement.

NEEDLEWORK - DIVISION
AA – Professional
BB – Advanced
CC – Novice
DD – Junior (13–16 years of age)
First $5; Second $4; Third $3
EE – Children (12 years of age and under)
First $3; Second $2; Third $1

CLASS 1
Home Sewing

Lot No.
1. Any item not listed
2. Apron
3. Bib Overalls
4. Blouse
5. Coat

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6. Doll clothes
7. Dress, infant
8. Dress, child
9. Dress
10. Infant item
11. Jacket, lined
12. Jacket, unlined
13. Jeans
14. Jumper
15. Lounge wear
16. Robe
17. Pants, child
18. Pillows and stuffed toys
19. Recycled item (w/ before picture)
20. Recycled denim item
21. Serged adult garment
22. Serged child garment
23. Serged infant garment
24. Short set, women or child
25. Shorts, men or women
26. Skirt
27. Slacks or pants
28. Special occasion dress or outfit
29. Shirt, men or women
30. Suit, men or women
31. Swimwear/Dancewear
32. Two-piece outfit
33. Western or dress shirt
34. Vest – men or women
35. Sewing guild, any other item
36. Totes, purses, and bags

CLASS 2
Table Linens

Lot No.
1. Any item not listed
2. Centerpiece
3. Kitchen or barbecue ensemble
4. Lunch cloths
5. Napkins (4)
6. Placemat set (4)
7. Table accessories
8. Table runner, quilted
9. Table runner, embroidered
10. Table runner, any other
11. Tablecloth
12. Serged table linens
13. Sewing guild, any other item

CLASS 3
Home & Bedroom Furnishings

Lot No.
1. Any item not listed
2. Bed - nursery accessories
3. Pillowcases
4. Pillowcases with handmade edging

QUILTS

We would like the work to be 100% done by person entering. Top as well as quilting done by same person. If top is done by the person entering and quilting done elsewhere we are willing to open a new Lot number if there are three qualified entries.

5. Quilt, Baby embroidered
6. Quilt, Baby pieced
7. Quilt, Baby print top
8. Quilt, denim
9. Quilt, embroidered
10. Quilt, hand appliquéd, hand quilted
11. Quilt, machine appliquéd, machine quilted
12. Quilt, machine sewn, machine quilted
13. Quilt or spread not specified
14. Quilt, pieced, hand sewn, hand quilted
15. Quilt, pieced, tied
16. Quilt, with print top, hand quilted
17. Quilt, with print top, machine quilted
18. Quilt, with print top, tied
19. Quilt, wool
20. Quilt, stenciled
21. Quilted, wall hanging
22. Quilt, Commercially quilted (displayer did top, but was quilted elsewhere)
23. Rag Quilts
24. Quilts made from polar fleece
25. Table Runner- commercially quilted
26. Wall Hangings- commercially quilted
27. Sewing guild, any other item

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CLASS 4
Knitting & Crocheting
(either knit or crochet)

Lot No.
1. Any garment not listed
2. Any item not listed
3. Doll Clothes
4. Potholders or Dish clothes, 2
5. Placemats or Table runner
6. Lunch Cloth
7. Table Cloth
8. Mittens, gloves, hats, caps, or scarves
9. Slippers
10. Sweater, infant
11. Sweater, child
12. Sweater, adult
13. Cap, boot, sweater set, infant
14. Infant's toy
15. Insertion or edging on a finished piece
16. Afghan, infant
17. Afghan, single color
18. Afghan, multi-colored
19. Afghan, variegated
20. Pillow
21. Doily
22. Centerpieces
23. Framed pieces

CLASS 5
Holiday – sewn

All framed pictures will be measurements of fabric size. Mats and frames will not be included in the measurement.

Lot No.
1. Any item not listed
2. Christmas decoration
3. Easter decoration
4. Fall decoration
5. Halloween decoration
6. Picture 5-12" frame
7. Picture 12-24" frame
8. Picture over 24" frame
9. Picture set, in frame
10. Spring decoration
11. Tree decoration (any holiday)
12. Wreath, sewn
13. 4th of July decoration
14. Sewing guild, any other item

CLASS 6
Counted Cross Stitch

All framed pictures will be measurements of fabric size. Mats and frames will not be included in the measurement.

Lot No.
1. Any item not listed
2. Picture under 5", framed
3. Picture 5-12", framed
4. Picture 12-24", framed
5. Picture over 24", framed
6. Pictures, set, framed
7. Sun catcher / ornament / Wall hanging

CLASS 7
Hardanger or Norwegian Handwork

All framed pictures will be measurements of fabric size. Mats and frames will not be included in the measurement.

Lot No.
1. Any item not listed
2. Bell pull
3. Framed picture
4. Garment
5. Glass tray
6. Item done on linen
7. Jewelry box
8. Sun catcher / Ornament /Wall hanging
9. Table Runner
10. Table Covering (luncheon cloth or larger)

CLASS 8
Miscellaneous

Lot No.
1. Any other appliquéd item
2. Any other needlepoint item
3. Any other embroidered item

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4. Any item not listed
5. Appliquéd garment
6. Appliquéd picture in frame
7. Beadwork on fabric
8. Embroidered doily or centerpiece
9. Handmade decorative figure or doll
10. Latchook pillow or wall hanging
11. Liquid embroidered, any item
12. Needlepoint picture in frame
13. Pillow
14. Plastic canvas stitched item
15. Potholders or hotdish mat
16. Rugs
17. Tatting, any other item
18. Toy, under 8”
19. Toy, over 8”

**Toys must be made of a textile of some sort ie: yarn, fabric

20. Any item made from an antique or vintage pattern (please include a photocopy of the pattern)
21. Hand embroidered items
22. Machine embroidered items
23. Plastic canvas, any item

BEST OF FAIR: This will be selected by the Judge and not by the most blue ribbons.

DEPARTMENT E
FINE ARTS & CRAFTS
Leann Pelvit, Superintendent

** All framed art must have a wire that is in good condition. No saw tooth hangers.
** No paint-by-number pictures or kits of any kind may be exhibited.
** All drawings not framed are to be mounted on stiff tag board and have a sticky back hanger. N string or paperclips with tape.
** If entering in divisions CC, DD, or EE your name and age must be on the back.
** All of the work must be original; copy work will be eliminated. The same drawing may not be entered in each of the mediums.
** All rubber stamped entries should be in a zip lock bag. Your name or initials should be on the back of your item. NO cellophane envelopes.
** All scrap booking pages must be in page protector
** You may only enter in your age division.
** Each exhibitor is allowed to enter only one entry per lot.
** Charcoal or pastel artwork must be sprayed. Fine Arts & Crafts personnel are not responsible for art work damaged due to not being sprayed.

**If you earn money by teaching, or own a business making the item(s) entered, you must enter in the *Professional*s division (AA).

DIVISION
AA – PROFESSIONAL
BB – AGES 17 & OLDER
CC – AGES 13 – 16
AA, BB, CC Premiums- First $5; Second $4; Third $
DD – AGES 8 – 12
EE – AGES 7 & UNDER
DD & EE Premiums- First $3; Second $2; Third $1

CLASS 1
Drawing and Painting
AA, BB and CC
First $5; Second $4; Third $3

Lot No.

1. Pen and ink: landscape/waterscape
2. Pen and ink: animal
3. Pen and ink: portrait
4. Pen and ink: still life/abstract
5. Pen and ink: mechanical
6. Pencil or colored pencil: landscape/waterscape

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7. Pencil or colored pencil: animal
8. Pencil or colored pencil: portrait
9. Pencil or colored pencil: still life/abstract
10. Pencil or colored pencil: mechanical
11. Charcoal or pastel: landscape/waterscape
12. Charcoal or pastel: animal
13. Charcoal or pastel: portrait
14. Charcoal or pastel: still life/abstract
15. Charcoal or pastel: mechanical
16. Tempera or watercolor: landscape/waterscape
17. Tempera or watercolor: animal
18. Tempera or watercolor: portrait
19. Tempera or watercolor: still life/abstract
20. Tempera or watercolor: mechanical
21. Oil or acrylic: landscape/waterscape
22. Oil or acrylic: animal
23. Oil or acrylic: portrait
24. Oil or acrylic: still life/abstract
25. Oil or acrylic: mechanical
26. Crayon or marker: landscape/waterscape
27. Crayon or marker: animal
28. Crayon or marker: portrait
29. Crayon or marker: still life/abstract
30. Crayon or marker: mechanical
31. Zentangle
32. Mixed Medium (must use two or more different mediums to enter in this lot)

DD and EE
First $3; Second $2; Third $1

Lot no.

33. Pencil or colored pencil: landscape/waterscape
34. Pencil or colored pencil: animal
35. Pencil or colored pencil: portrait
36. Pencil or colored pencil: still life/abstract
37. Pencil or colored pencil: mechanical
38. Tempera or watercolor: landscape/waterscape
39. Tempera or watercolor: animal
40. Tempera or watercolor: portrait
41. Tempera or watercolor: still life/abstract
42. Tempera or watercolor: mechanical
43. Crayon or marker: landscape/waterscape
44. Crayon or marker: animal
45. Crayon or marker: portrait
46. Crayon or marker: still life/abstract
47. Crayon or marker: mechanical
48. Zentangle
49. Mixed Medium (must use two or more different mediums to enter in this lot)

CLASS 2
Handicraft
AA, BB and CC
First $5; Second $4; Third $3
DD and EE
First $3; Second $2; Third $1

Lot No.

1. Wood, small: tabletop under 36”
2. Wood, large: stands on floor over 36”
3. Wood: wall hanging
4. Wood: toy
5. Jewelry craft
6. Metal craft
7. Hand formed ceramic or pottery
8. Trash to treasures
9. Leather work
10. Paper craft
11. Misc. craft (if an item can be entered in one of the other above lots & there is already an entry in that lot, this entry will be disqualified)

CLASS 3
RUBBER STAMPING
Must be in a Ziploc storage bag
AA, BB and CC
First $5; Second $4; Third $3

Lot no.

1. Bookmark or door hanger
2. Paper bag or gift bag
3. Card using fun flock or liquid appliqué
4. Embossed or Dry-embossed card
5. 3-D card
6. Pop-up or Explosion card
7. Shaker card
8. Laminated item
9. Vellum paper

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10. Christmas
11. Easter
12. Wedding
13. Thanksgiving
14. Graduation

CLASS 4
SCRAP BOOKING
Must have a plastic sheet protector on each page.
AA, BB and CC
First $5; Second $4; Third $3

Lot no.
1. Christmas
2. Easter
3. Spring
4. Birthday
5. New baby
6. Wedding
7. Sports
8. Vacation
9. Summer
10. School Days
11. Thanksgiving
12. Halloween
13. Fall
14. Favorite Pet
15. Fourth of July/Patriotic/Military
16. Winter
17. Religious Event
18. Graduation- Any Kind
19. Musical Events
20. Farming & Ranching
21. Fair & Rodeo
22. Best Friends
23. Two page layout
24. Mini Album no larger than 6X6
    (with no more than 10 pages)

CLASS 5
DIGITAL SCRAP BOOKING
Must have a plastic sheet protector on each page.
AA, BB and CC
First $5; Second $4; Third $3

Lot no.
1. Winter/Christmas
2. Summer/Vacation
3. Fall/Thanksgiving
4. Spring/Easter
5. New Baby or Children
6. Fourth of July/Patriotic/Military
7. Sports/School Days.
8. Wedding
9. Halloween

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DEPARTMENT F
AMATEUR PHOTOGRAPHY
Marlys Binder, Superintendent

** Photos will not be accepted if deemed to be objectionable or unfit for family viewing.
** The name of the photographer must be placed on the back side of the photo and mounting.
** Photograph must have been taken by the exhibitor and within the last TWO years.
** The Judge has the right to reclassify any photo which has been entered in the wrong division/lot.
** All snapshots, enlargements, sepia and black/white photos must be mounted on black or white POSTER/TAG board that has a 1 inch border around the outside of the photo with the exhibitors name on the back of the exhibit.
Example: For a 4" X 6" photo the cut poster/tag board would be cut 6" X 8".
** No frames. No foam board. No overlays. No mattes. No tabs. No hangers.
** Only black or white poster/tag board allowed.
** No repeat entry of any photo.
** Each exhibitor is allowed to enter only one entry per lot.

** Classification of exhibitors:
Exhibitors can enter as Professional, Amateur, Junior, Youth or Child photographers.

a. You MUST enter the *Professional* Division (AA) if you are a person who earns money by teaching, or owns a business for making the items entered.
b. You may enter the *Amateur* division if you are age 17 or older and have not met any of the above criteria. No professionals allowed in the BB division.
c. You may enter the *Junior* division if you are 13 to 16 years of age, *Youth* division if you are 8 to 12 years of age and *Child* division if you are 7 or younger years of age. If you enter in the *Junior*, *Youth* or *Child* division, you must put your name and age on the back of the entry.

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DIVISION
AA – PROFESSIONAL
BB - AMATEUR – AGES 17 & OLDER
CC - JUNIOR – AGES 13 – 16
AA, BB, CC Premiums-First $5; Second $4; Third $3
DD - YOUTH – AGES 8 – 12
EE - CHILD– AGES 7 & UNDER
DD & EE Premiums- First $3; Second $2; Third $1;
or a participation ribbon

CLASS 1
Colored Snapshots, Enlargements,
Sepia or Black and White Photos

ONE ENTRY PER LOT NUMBER
PHOTO MUST BE TAKEN BY THE EXHIBITOR
SIZE PHOTOS ARE 4X6 OR 5X7 OR 8X10

Lot No.

1. Architectural – demonstrating man made designs
2. Reflections- reflection of something or someone
3. Computer Enhanced photo- photo will be judged on enhancements (include the original photo on the back of the tag board of the enhanced photo)
4. Landscapes – meadows, forests, mountains, fields, etc.
5. Photo Journalism- event, life, un-posed occurences
6. Richland County Fair & Rodeo- photo taken at the previous RCF&R
7. Skyscapes- sunset, moon, sunrise, fireworks, weather in action, etc.
8. Still life- assembled items or planned theme of the inanimate objects- no people or animals
9. Textures- image demonstrates texture or surface of object
10. Waterscapes- image capturing water as main subject
11. Silhouette- black form against a light background (not a shadow)
12. Special Occasion- including couples, groups or singles
13. Children- single or multiple
14. People- single or mulitple
15. Rural or agriculture-farm machinery, farm animals, structures
16. Animals- pets
17. Flowers or plants
18. Wild animals, birds, insects or bugs
19. Close-up
20. Action
21. Inanimate object- such as a windmill, snowman, vehicle. No people or animals
22. Collage- one photo containing 3 or more pictures
23. Selfie

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Yellowstone Valley Greenhouse

35247 CR 127 Two miles north of Sidney on Hwy. 200, turn east on County Road 127, go past four way, 1/2 mile on left. 406.482.8051

DEPARTMENT G
CULINARY
Jenny Baker, Superintendent

POSITIVELY NO DAIRY OR APIARY ENTRIES WILL BE ACCEPTED.

** The adult category is age 16 and over unless otherwise stated.
** A PROFESSIONAL is a person who earns money by teaching or owns a business for making the items entered.
** An entry cannot be entered in miscellaneous if already entered under another Lot number.
** "New item" or miscellaneous: MUST INCLUDE recipe or identify item.
** No more than two members of a family may exhibit under any one Lot number.
** NO BAKED GOODS MAY BE EXHIBITED IF MADE WITH COMMERCIAL MIXES. EXCEPT Division A, Class 9 and Division A, Class Y, Lot 20.

BAKED GOODS

** All food exhibits must be displayed on paper plates and in clear plastic bags. No plastic wrap.
** Entry consists of one loaf of bread or one large item, three rolls, three cookies, three muffins, three pieces of candy, etc. Two will stay in the display case, the other will be judged.
** Small paper plates should be used for rolls, cookies, muffins, candy, or any other small item. Regular sized paper plates can be used on larger exhibits.
** Breads and cakes can be picked up after judging with the exception of a small piece, sample, etc.

Breads: Medium size (4"x4"x9") preferred
Pies: No glass pie plates
Cookies: All entries unfrosted, unless stated in recipe.
"rolled" refers to cookies that require a rolling pin
Decorated cakes: cake can be real or dummy.

** Special Thanks to our Sponsor:
Sidney Sugars

PRESERVED FOODS

** Labels must be on all canned goods, identifying product and year. It is required to include canning method, processing time and date.
** Exhibit canned fruit and vegetables in regulation half-pint or pint jars or quart jars and label each exhibit, each jar must have a ring.
** Preserved foods prepared within the previous year are eligible for judging.
** No repeat entry of any preserved foods.
** Follow USDA recommendations for proper jar sizes. Some preserved foods are not to be canned in quart jars. If your recipe does not give a time for a jar size, that jar size is not recommended for that product.
** Two jars will constitute an exhibit, one to possibly be opened and removed after judging, the other to stay sealed for display after judging. This is for all canned entries. It is the Judges discretion on which jar to judge.
** All vegetables and meats must be pressure cooked.
** Fruits may be hot water bathed or pressure cooked.
** Pickles, jams, jellies, etc. must be hot water bathed.
** Jellies, jams, etc.: no paraffin, must be in a regulation jar with two part lid.
** Dehydrated foods: this includes Jerky, must be labeled as above in clear jars with tight fitting lid.
** Fruit leathers: need one piece rolled in clear plastic bag.
** Note: Legumes should be entered in the Horticulture Department.

For current USDA canning guidelines, please contact the Richland County Extension Office at (406)433-1206.

www.richland.org

DIVISION A - BAKE
CLASS 1
Bread

Shape: oblong uniform height.....5%
Size of loaf: about 4x4x9".....5%
Crust: golden brown, crisp, smooth
and crackly.....10%
Flavor: sweet, nutty flavor and odor, no
sourness or yeast taste.....35%
Lightness: well raised, equally light throughout,
no heavy spots or streaks.....15%
Character of crumb: tender but not crumbly, a
very fine mesh.....25%
Color: creamy white, not snowy white.....5%
TOTAL 100%

Yeast Breads
First $5; Second $4; Third $3

Lot No.
1. White bread
2. 100% Whole wheat bread
3. Part Whole wheat
4. French bread
5. Herb/Spice bread (onion, dill, etc.)
6. Raisin bread
7. Rye bread
8. Caramel rolls, 4
9. Cinnamon rolls, 4
10. Fancy rolls (crescent, cloverleaf, etc.)
11. Orange rolls, 4.
12. Buns, white, 4
13. Buns, 100% whole wheat, 4
14. Buns, part whole wheat, 4
15. Noodles
16. Breadsticks, 4
17. International bread

Quick Breads
First $5; Second $4; Third $3
Medium sized loafs; no cupcake liners

Lot No.
18. Fruit bread (banana, orange, etc.)
19. Vegetable bread (zucchini, carrot, pumpkin etc.)
20. Muffins, bran, 4
21. Muffins, fruit, 4

Machine Breads
First $5; Second $4; Third $3

Lot No.
22. White
23. Part Whole wheat
24. Fruit
25. Vegetables or cheese
26. International bread

CLASS 2
Cake
First $5; Second $4; Third $3
(no cupcake liners)

Cake without icing
Appearance: regular, even shape, evenly
browned.....20%
Lightness.....20%
Texture: tender, fine, even grain.....25%
Flavor: no flavor of baking powder, or soda, not
too highly seasoned, well balanced flavor.....35%
TOTAL.....100%

Cake with icing
Appearance: regular, even shape 15%
Lightness.....15%
Texture: even fine grain.....15%
Flavor: no flavor of baking powder or soda, not
too highly seasoned, well balanced flavor.....30%
Icing or filling: consistency to spread and cut
without cracking, smooth, about ¼ inch thick,
light and fluffy, flavor well blended with cake.....25%
TOTAL 100%

Lot No.
1. Angel food, frosted
2. Angel food, unfrosted
3. Bundt cake
4. Carrot cake, frosted
5. Chiffon cake, unfrosted
6. Chocolate, layer, frosted
7. Fruit cake
8. German chocolate, frosted, layer
9. Jelly roll
10. Sponge cake, unfrosted
11. White cake, frosted, layer
12. Cupcakes, any variety, unfrosted

CLASS 3
Cakes, Decorated
First $7; Second $5; Third $3

Judged on principle of design, use of color, creativity and overall appearance. Cake can be real or dummy.

Amateur
Lot No.
1. Wedding
2. Birthday
3. Special occasion
4. Disney character theme

Professional
Lot No.
5. Wedding
6. Birthday
7. Special occasion
8. Disney character theme.

CLASS 4
Cookies
First $5; Second $4; Third $3

Appearance: uniform size & shape, well browned.....20%
Lightness.....15%
Texture: crisp, even grain.....25%
Flavor.....40%
TOTAL.....100%

Lot No.
1. Applesauce cookies
2. Brown sugar cookies
3. Chocolate chip cookies
4. Chocolate drop cookies
5. Fancy cookies
6. Filled cookies
7. Ginger snaps
8. Macaroons
9. Oatmeal drop cookies
10. Peanut butter cookies
11. Refrigerator cookies
12. Sandwich-style cookies
13. White sugar cookies.

Bars
First $5; Second $4; Third $3

Lot No.
14. Brownies or fudge squares
15. Chocolate chip bars
16. Fruit bars (lemon, cherry or other)
17. Vegetable bars

CLASS 5
Fried Pastries
First $5; Second $4; Third $3

Appearance: uniform size and shape, even golden color, smooth, even surface.....20%
Lightness.....20%
Texture: tender, fine and even grain; little fat absorption.....25%
Flavor 35%
TOTAL.....100%

Lot No.
1. Cake doughnuts, 4
2. Raised doughnuts, 4
3. Maple bars, 4
4. Bismarck, 4
5. Bagels, 4

CLASS 6
Pastry
First $5; Second $4; Third $3

Appearance: even brown color, perforation well distributed and adequate for escape of steam ..20%
Fillings: adequate amount, uniform texture, smooth appearance (if not a fruit pie).....20%
Crust: tender, flaky and crisp.....20%
Flavor: no distinctive flat flavor, good proportion sugar or fruit filling, flavor of fruit should predominate, not too highly seasoned.....40%
Total 100%

** The crust of pies should be flaky and tender, well browned and of uniform thickness - about 1/8 inch.
** The upper layer crust of a two-crust pie should have adequate and evenly distributed air spaces to allow for escape of steam.
** Texture throughout the pie should be a consistency to cut and hold shape.
** Flavor is the most important consideration in both crust and filling.

Lot No.
1. Apple
2. Berry
3. Cherry
4. Mincemeat
5. Peach
6. Pecan
7. Raisin
8. Rhubarb

CLASS 7
Pastries from other Nations
First $5; Second $4; Third $3

Lot No.
1. Danish Pastry
2. Fattigman
3. French crepes, unfilled, but rolled
4. Foreign cookies
5. Krumkaka
6. Lefsa
7. Rosettes
8. Sandbakkels
9. Strudel
10. Kuchen

CLASS 8
Candies
First $5; Second $4; Third $3

Lot No.
1. Caramel
2. Divinity
3. Fudge
4. Marshmallow (homemade)
5. Mints
6. Peanut brittle
7. Penoche
8. Microwave candy

CLASS 9
Quick baking
First $5; Second $4; Third $3

This category will feature alternative baked goods which use a commercial mix as ONE of the ingredients.

Lot No.
1. Cakes
2. Bars

CLASS Y
Youth Food and Baked Goods
(age 15 and under)
First $3; Second $2; Third $1

Lot No.
1. Quick fruit bread
2. Quick vegetable bread
3. Fancy rolls
4. Plain rolls
5. Muffins
6. Baking powder biscuits
7. Chocolate layer cake, frosted
8. Chocolate chip cookies
9. Oatmeal drop cookies
10. Peanut butter cookies
11. Sugar cookies
12. Brownies
13. Fruit pie
14. Fudge
15. Candies, miscellaneous
16. Decorated cake
17. Quick baking cookie/bar

DIVISION B – PRESERVED/CANNED
CLASS 1
Vegetables
First $5; Second $4; Third $3

** Canned vegetables should be uniform in age (young, tender products should be selected).
** Size and shape, economical and attractive pack and the liquid should be clear.
** Container must be neat, clean and clear.

Vegetables, Fruits, and Pickles Scoring: Uniform size, shape and ripeness.....20%
Color: natural color of vegetables and fruit.....25%
Pack: economical and uniform.....20%
Condition of solids: firm and tender.....20%
Condition of liquids: clear & proper amount 15%

Lot No.
1. Asparagus
2. Baby Beets, whole
3. Beets, cut
4. Carrots
5. Corn off cob
6. Peas
7. Pumpkin
8. String beans, yellow, cut
9. String beans, green, whole
10. String beans, green, cut
11. Tomatoes
12. Catsup
13. BBQ sauce
14. Salsa
15. Spaghetti sauce
16. Tomato sauce

CLASS 2
Fruits
First $5; Second $4; Third $3

** Canned fruit, to be scored as excellent, should be carefully selected and should have the characteristic flavor with as perfect form as possible.
** A solid, economical and attractive pack is desirable with only enough clear syrup to fill spaces.
** Container must be neat and clean.
** Only canned goods in regulation jars will be judged.

Lot No.
1. Apples
2. Applesauce
3. Apple pie filling
4. Apricots
5. Plums
6. Cherries
7. June berries
8. Peaches
9. Pears
10. Raspberries
11. Rhubarb
12. Strawberries

CLASS 3
Jellies
First $5; Second $4; Third $3

Color and Clearness: color determined by kind of fruit, free from cloudiness.....15%
Consistency: retain shape when removed from glass, quiver and be tender.....30%
Texture: smooth and free from graininess, determined by feel in mouth.....20%
Flavor: pronounced and corresponding to natural flavor.....35%
TOTAL.....100%

ALL Jellies made with added pectin except Lot 9.

Lot No.
1. Apple
2. Blackberry
3. Blueberry
4. Cherry
5. Chokecherry
6. Crab apple
7. Gooseberry
8. Grape
9. Mixed Fruit
10. Plum

CLASS 4
Jams, Marmalade
First $5; Second $4; Third $3

Lot No.
1. Apple Butter
2. Apricot jam
3. Orange or lemon marmalade
4. Peach jam
5. Pear
6. Plum
7. Raspberry jam
8. Rhubarb jam
9. Strawberry jam
10. Preserves
11. Mixed fruit

CLASS 5
Pickles (see Score Card under Division B)
First $5; Second $4; Third $3

Lot No.
1. Beet, pickles
2. Bread and butter pickles
3. Crab apple
4. Cucumber, dill
5. Cucumber, kosher
6. Cucumber, sweet
7. Mustard pickles
8. Pickled green beans
9. Pickled peppers
10. Relish
11. Sauerkraut
12. Spiced apples
13. Pickled vegetable blends

CLASS 6
Meats
First $5; Second $4; Third $3

Lot No.
1. Antelope
2. Beef
3. Chicken
4. Elk
5. Fish
6. Pork
7. Venison

CLASS 7
Baby Food
First $5; Second $4; Third $3

Lot No.
1. Vegetable
2. Mixed Vegetable
3. Fruit
4. Mixed Fruit

CLASS 8
Dehydrated Foods
First $5; Second $4; Third $3

Judging will be based on:
Appearance: color, shape, size
Flavor: natural for that product
Texture: correct degree of dryness for the product

** The product will be displayed in a clean clear jar with a tight fitting lid, appropriate in size to product inside. Half to pint size preferred.

Dehydrated Fruits

Lot No.
1. Apples
2. Apricots
3. Bananas
4. Berries
5. Cherries
6. Grapes
7. Peaches
8. Pears
9. Pineapple

Dehydrated Vegetables

10. Cabbage
11. Carrots
12. Celery
13. Corn
14. Green Beans
15. Onions
16. Peas
17. Peppers
18. Potatoes
19. Tomatoes

Fruit Leather

20. Apple
21. Cherry
22. Grape
23. Raspberry
24. Strawberry

Jerky

25. Any kind—indicate type of meat

Dehydrated Herbs

26. Basil
27. Chives
28. Parsley
29. Sage
30. Tarragon
31. Thyme

CLASS 9
Beers & Wines
First $5; Second $4; Third $3

** Each entry will consist of two (2) bottles, 10-14 ounces in size. Each bottle shall have a copy of the entry form affixed with a rubber band. You may enter into as many styles as you wish.

**A bottle will be opened and sampled.

The criteria for judging wines is:
a. Color (typical for wine variety)
b. Clarity
c. Bouquet (scent wherein applicable)
d. Flavor (this counts the most marks)

Lot No.
1. Dry wines - lack sugar, all sugar has been changed to alcohol
2. Table wines - are drier
3. Dessert wines - are sweeter, have some unfermented sugar remaining in them
4. Fruit or berry wine - May be either dry or not, could be table or dessert wine
5. Vegetable wine - may be either dry or not, could be table or dessert wine
6. Light (Pale) beer
7. Amber beers
8. Dark beers

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How To Fill Out The Pre-Registration Form

The fairbook is broken into 6 Departments:

B- Floriculture
C- Agriculture/Horticulture
D- Needlework
E- Fine Arts & Crafts
F- Photography
G- Culinary

Find the department your entry fits under. Place the letter that corresponds to that department under DEPARTMENT on the Pre-Registration Form. Make sure that you use the correct department for each individual entry.

Departments D, E, F, and G are broken down into Divisions. (If you have an entry in departments B or C, you will leave the DIVISION column blank.) Find the division that your exhibit fits into.

Example: If you are a professional entering an exhibit in the Needlework department, you would put a "D" under department and an "AA" under division.

Dept	Division	Class	Lot	Article – as listed in premium book
D	AA			

Next, you need to choose a Class. Look through the Department you are entering an exhibit in and find the class number that best fits your entry. Once you find the class number, write that number under CLASS.

Example: If you are entering pink roses, you would first go to the Floriculture Department. Put a "B" under DEPARTMENT, but leave the DIVISION column blank because this department doesn't have Divisions. Put a "1" under CLASS because Class 1 is Flowers.

Dept	Division	Class	Lot	Article – as listed in premium book
B		1		

Once you find the Class, you must choose a Lot. Under the section you have chosen, find the lot number that most closely matches your entry. Place the lot number in the LOT column and WRITE the lot number description in the ARTICLE column.

Example: If you are entering canned peaches, you would put a "G" under DEPARTMENT because canning is in the Culinary Department. Then you would put a "B" under DIVISION since it is Canned, and a "2" under CLASS because you have a Canned Fruit. Finally you would put an "8" under LOT and write Peaches in the ARTICLE column.

Dept	Division	Class	Lot	Article – as listed in premium book
G	B	2	8	Peaches

Repeat the above steps for each of you entries!

Don't forget to fill out your NAME, ADDRESS, and PHONE NUMBER in case we need to contact you about your Pre-registration Form.

PRESERVED FOOD LABELS
LABEL MUST ACCOMPANY EXHIBIT

Dept ____ Division ____Class ____ Lot ____
_____
Name of Exhibit

Type of Pack: Raw Hot

Processing Method:
_____ Water Bath
_____ Pressure Cooker

Processing Date:_____

Processing Time:_____

Dept ____ Division ____Class ____ Lot ____
_____
Name of Exhibit

Type of Pack: Raw Hot

Processing Method:
_____ Water Bath
_____ Pressure Cooker

Processing Date:_____

Processing Time:_____

Dept ____ Division ____Class ____ Lot ____
_____
Name of Exhibit

Type of Pack: Raw Hot

Processing Method:
_____ Water Bath
_____ Pressure Cooker

Processing Date:_____

Processing Time:_____

Dept ____ Division ____Class ____ Lot ____
_____
Name of Exhibit

Type of Pack: Raw Hot

Processing Method:
_____ Water Bath
_____ Pressure Cooker

Processing Date:_____

Processing Time:_____

Dept ____ Division ____Class ____ Lot ____
_____
Name of Exhibit

Type of Pack: Raw Hot

Processing Method:
_____ Water Bath
_____ Pressure Cooker

Processing Date:_____

Processing Time:_____

Dept ____ Division ____Class ____ Lot ____
_____
Name of Exhibit

Type of Pack: Raw Hot

Processing Method:
_____ Water Bath
_____ Pressure Cooker

Processing Date:_____

Processing Time:_____

4-H Calendar of Events

Monday, August 1, 2016
10:00 a.m. –Horse Show- *Fair Grandstands*

Tuesday, August 2, 2016
8:00 a.m. – 1:00 p.m. – Indoor Interview Exhibit Judging
8:30 a.m. –Horse Show- *Sidney Saddle Club Arena*
1:00 p.m. – Entry of Small Animals (Poultry & Rabbits)

Wednesday, August 3, 2016
11:30 a.m. – 4-H Food Booth Opens
10:00 a.m.-2:00 p.m. – Entry of Hogs, Sheep, Goats, Beef & Dairy
10:00 a.m. – 2:00 p.m. –Weighing of Market Beef
3:00 – 4:00 p.m. – Weighing of Market Goat, Hog, & Sheep
4:00 p.m. – Judging of Poultry
6:00 p.m. – Judging of Dogs, Cats, & Rabbits
7:00 p.m. Small Animal Round Robin

Thursday, August 4, 2016
8:30 a.m. – 4-H Livestock Judging of Swine, Sheep, Dairy, Breeding Beef & Goat
5:00 p.m. – 4-H Market Beef Judging

Friday, August 5, 2016
8:00 a.m. – 4-H Showmanship (Sr. & Jr.)
1:00 p.m. – Large Animal Round Robin (Sr. & Jr.)
4:00 p.m. – Trophy & Awards presentation
5:00 p.m. – 4-H Livestock Sale

Saturday, August 6, 2016
10:00 a.m. – Member & Alumni Obstacle Course
6:00 p.m. – Check out of 4-H Horse Exhibits

Sunday, August 7, 2016
7:00 a.m. – 10:00 a.m. Check out of all 4-H Exhibits, including Livestock

RICHLAND COUNTY FAIR
2016 Pre-Registration Form

All forms must be received by 9:00 PM Sunday, July 31, 2016
If mailed, must be postmarked by July 25, 2016

Dept	Division	Class	Lot	Article – as listed in Fair Book

*Please be sure to specify the DIVISION as well as the Dept, Class, and Lot you are entering.

NAME_____

ADDRESS_____

CITY, STATE, ZIP_____

PHONE NUMBER_____

COMMUNITY BOOTH_____

WE ASK FOR YOUR ADDRESS FOR FUTURE MAILINGS OF FAIR BOOKS! We will not be sharing this information with others.

Richland County
Fair & Rodeo
P.O. Box 1026
Sidney, MT 59270

The Show Window of Agricultural Achievement in Eastern Montana and Western North Dakota